

Final project for HST 251 (Spring 2017)

In-class presentations: Mon, April 24 and Wed, April 26

Final projects due: Wed, May 3 at 5 pm

Objective: the final project must make a historical argument using data.

Students will interrogate a dataset using digital tools; they will analyze their results along with secondary source research; they will disseminate the results using appropriate tool(s) or platform(s) for the project.

The tools and datasets will be chosen in consultation with instructors, based on the kinds of data, research questions, and methods that are being used.

The dissemination of the project (i.e., the website) should have:

- introduction (explanation of the project)
- explanation of the dataset (why it was chosen, what cleaning/editing/curating you did, where it originated, etc).
- analysis (explaining your data research/findings in the context of the secondary sources you used/read, with footnotes/citations)
- visualizations (of your data work, embedded if possible)
- argument (about what your data shows, with footnotes/citations)
- annotated bibliography (using MLA, APA, or Chicago Style)
- citations of all datasets, images/media, research material; acknowledgements of all who contributed knowledge/help to your research

*Does the project make an argument that is based on interrogation of the data?

*Does the final project communicate the research well to its intended audience(s)? (This includes information architecture and design of the final website as well as written and visual communication).

*Is the work of academic/professional quality (concise and clear writing, error-free prose)?

Feel free to consult with LEADR Graduate Assistants if you need extra help with your data or any of the digital tools.

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